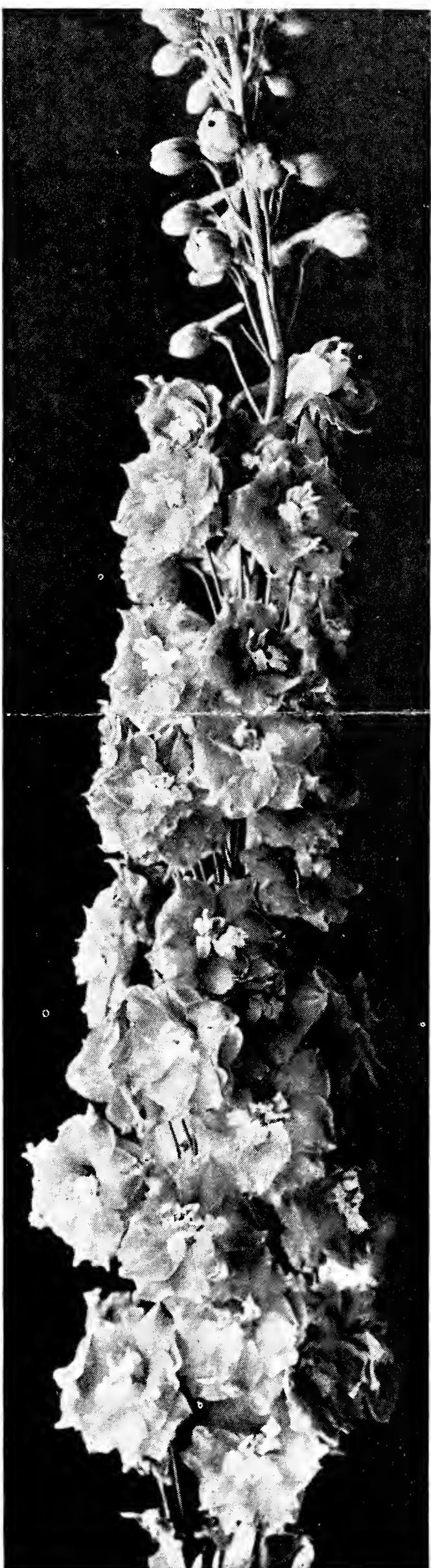


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"WHEELER CROFT"

DELPHINIUMS ◆ JAPANESE IRIS ◆ VIOLAS



PRICE LIST FOLDER 1934-1935



WHEELER CROFT delphinium are the result of ten years' experimentation with this beautiful, variable and enchanting flower—this gorgeous and generous beauty. Into their heredity went Wrexhams, Hoodacres, and the Blackmore and Langdon strains. The constant aim of the experimenter is to produce, by the most careful and scientific hand pollination, newer delphinium, distinguished for quality and size of bloom, vigor of growth, long and numerous spikes, with flowers held on long individual stems, giving a more graceful appearance, and numerous long, perfect side spikes. This aim has met with success. Spikes run from two feet to forty-two inches of actual flowers; individual florets are two to three and one-quarter inches; laterals are long, perfectly developed and very numerous. The large, fine centers are a flower in themselves. The colors are most beautiful, the shadings and variations being countless. All Wheeler Croft delphinium are most rigidly selected that none may be sold below the high standard set by the originator.

There are hand pollinated seed which hold the most wonderful prizes, waiting for a hand to set them in the ground.

AGNES A. WHEELER
6123 S. E. 18th AVENUE
PORTLAND, OREGON

WHEELER CROFT DELPHINIUM

All WHEELER CROFT delphinium are classified into twelve divisions:

	APACHE	CAYUGA	BILOXI
DAKOTA	ESKIMO	FONECHA	NAVAJO
RAMA	OTTAWA	QUAPAW	PAWNEE
			SHASTA

APACHE. Single, light blue, often with lavender tones, sometimes pink or orchid, with yellow, light tan, or white centers. Very charming. Each...50c

CAYUGA. Single, medium blue, usually very brilliant, with tan, yellow or white centers. Many variations in medium blue tones. Each.....50c

ESKIMO. Single, very dark blue with light tan, white and yellow centers. Often a very dazzling dark blue with white centers. Each.....50c

BILOXI. Single, light blue variations with dark brown or black centers. Very striking and very popular. Each50c

DAKOTA. Single, a medium blue, usually very beautiful, with a dark center. Less pink than most. Each 50c

FONECHA. Single, very dark blue and dark lavender, with dark brown or black centers. Most striking in the clear blue and red purple. Each 50c

NAVAJO. Double, light blue, often with pink or lavender tones, with a white, tan or yellow center. Many variations. Very beautiful. Each 75c
Dozen, ten times the price of one.

OTTAWA. Double light blues and light lavenders, with dark centers. Very soft yet striking. Lovely. Each..75c

PAWNEE. Double, medium blue, usually mauve shades though sometimes blue. White, tan or yellow centers. Most lovely. Each.....75c

RAMA. Double, very dark blues, red purples, dark red purple lavenders, with light centers, tan, yellow or white. Very striking and beautiful. Each75c

QUAPAW. Double, medium blues and medium lavenders, with a dark center, sometimes without a center, giving an even color effect. Lovely. Each75c

SHASTA. Double, very dark blues and very dark red purples, with dark centers. The petals often have a velvet tone. Beautiful and unusual. Each75c



Seed from the finest varieties, specially, carefully and scientifically pollinated by hand, for longer and longer spikes, larger flowers, great perfection of form and color, larger, jewel-like centers, and many laterals.

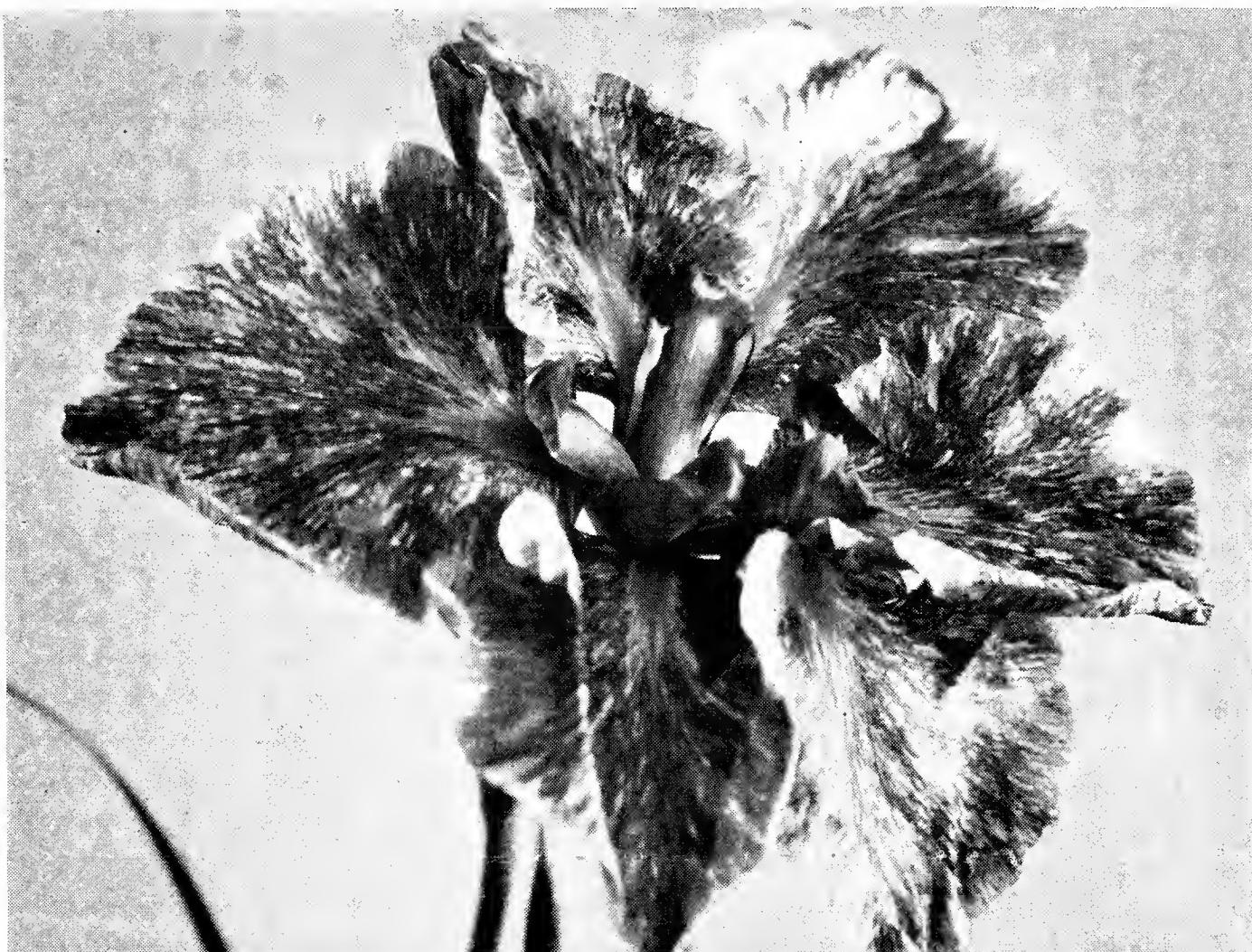
Over 100 seeds, \$1.00

SPECIAL DELPHINIUMS. Propagated by cuttings from reserve stock. \$1.00 for 1-year-old plants; \$2.00 for 2-year-old plants.

Dozen, ten times the price of one.

WHEELER CROFT

« JAPANESE IRIS »



JAPANESE IRIS KALIKO

ONE of the loveliest flowers for the garden is Japanese Iris. They grow from twelve inches to around four feet, and the flowers vary from six inches to around ten and twelve in diameter but the very large ones often droop and do not give the effect of so great size. Many of them are perfectly flat and stay so.

They can be used in the garden in solitary clumps; in beds by themselves; in borders in front of lilies, delphiniums, and other tall perennials; around pools; and as landscape subjects, in masses of one color or carefully selected combinations of colors, always using plenty of each color. For the most beautiful effects, one color takes precedence over any combination. This is far more effective than a heterogenous collection of colors which is seldom to be recommended under any conditions. When the bloom is gone, they have still the beauty of the foliage which stays upright and green until late frost in October and November.

They can be used in all kinds of informal effects; in the most charming manner, they bring an unusual, appealing, and exquisite beauty to all kinds of locations.

But, they are the very essence of formality. Used as a frame for a formal pool, they are without a peer. They are so stately, formal, clear cut, and perfect that they lend grace, color and magnificence to a formal pool. They should be at least ten feet away on all sides, planted in straight or round beds, according to the shape of the pool, and used as a frame for the pool itself.

Japanese iris lend themselves to the most rigid and clear-cut formal garden and bestow upon it form, charm, a most delicate and enchanting beauty, an exquisiteness of texture, and a beauty that is gorgeous and imperious. Those large flowers, carried well above the foliage, on long stiff stems, that never need support, have a commanding air wherever they grow.

The colors run from the most lovely white to innumerable tones of lavender, blue and violet; from delicate mauve grey to mauve, rose, claret, royal purple; from palest orchids to lovely pinks; from palest blues, amethysts, Alice blues, to that deep dark purple with the blue black sheen upon it. And, too, others with veinings, splashings, borders of contrasting colors, bringing to the garden a beauty peculiar and individual unto themselves; gorgeous and richly colored, stately, strong, yet with a fragile and delicate loveliness.

These are native to the marshes. They like water and plenty of it, but they like it draining off the crown to the roots beneath. If it stands too long upon the crown, it will rot. In ordinary soil, plant two inches below the surface and mulch around that after the plant grows awhile. In sandy soil, four inches.

I do not grow mine near the water, but from the first of May until the end of July, I irrigate them thoroughly with a full stream from an open hose. In addition, I fertilize them well with bone meal and after cultivating is done in the spring I mulch the ground with seven to twelve inches of rotted leaves. This holds the moisture in the soil and keeps the weeds down. By fall it is pretty well worked into the ground. The iris love it. They like fertilizer; well-rotted barn-yard manure and good commercial fertilizers.

Small clumps take from two to four years to give good bloom. Clumps sold by WHEELER CROFT, under the proper conditions, should bloom very well the second year from transplanting, that is, the following year.

Prices are for clumps.



WAVES ON MOONLIGHT. Six petals of lovely cream white, with a vivid gold bar in the throat of each one, guarded by the narrow center ones of white, it forms a perfect picture. The petals have a roll, a turn, that gives a wavy effect that is very beautiful. Each \$1.00

MORNING MIST. Three enormous petals, white with a blue mist upon them and over all a silver sheen. White standards with a faint burgundy edge. One of the most beautiful of all iris. Each \$1.00

BLUE EDGE. A beautiful flat six-petaled flower of white with a quarter inch border of Alice blue. Each 50c

INDO. Single, broad wavy petals of great size, deep rich blue. Gold bar, very vivid. Beautiful. Each 50c

TRICOLOR. Double, flat, very large flower of rose lavender. Good bloomer, vigorous grower; one of the best. Each 50c

KAGARABI. Three large petals, heavily veined with red violet. Wide, beautiful gold bar, surrounded by deeper tone of red violet. The very outer edge of the petals is red lavender. Firm, heavy standards of red violet with a tiny pale edge. Each \$1.00

BETTY JEAN CHILDS. Three white petals, faintly splashed and veined phlox purple, a lovely shade of orchid. Deeper standards. Very charming. Each 50c

PROSPERINE. Three pale grey petals, distinctly veined with deep blue. Lovely gold bar. Each 50c

LAVENDER GIANT. Three very large Royal purple petals. Flat. Bright gold bar. Each 50c

SHIPPO. Flat, double, rose purple, narrow, vivid gold bar. Beautiful velvet tone. Each 50c

EMMALINE BLUE. Three immense blue petals, with overtone of lavender. Pale, wide gold bar. Rapid grower and very good bloomer. Each 50c

HIS MAJESTY. Large, flat, six-petaled flower of deep, velvety blue, dark and rich. Narrow, vivid gold bar. Each \$1.00

ROSE SCHEEPERS. An immense, double flower of mauve grey, with blue overtones; tufted center, curled and twisted, deep gold bar; very beautiful even color. Late. Each \$1.50

ROYAL PURPLE. An enormous double flower of pure Royal purple, deep gold bar. One of the very best and deservedly popular. Each 50c

MARJORIE PARRY. Six enormous petals of delicate blue, with extra center petals curled and twisted in an enchanting manner. Inner center white. Most beautiful. Each \$1.00

Dozen, ten times the price of one.

CARLTON CHILDS. Three wide white petals, veined deeply with phlox purple. Wide, pale gold bar. Purple phlox center. Unusual. Each	ELEANOR PARRY. Deep, dark, velvety mauve, clear color, lovely gold bar. Beautiful. Each
CLOSE OF DAY. A late blooming deep, dark blue double, with a vivid gold bar, and a velvet sheen upon the newly opened flower. Flat, sturdy, perfect flowers. Medium height. Extra center petals of deepest blue, waved and twisted. Very beautiful. Each \$1	ORCHID. Three large petals of a most beautiful pink orchid. Wide pale gold bar. Flat. Very unusual. Each.....\$1.00
MRS. J. A. HAYDEN. A large, six-petaled flower, beautiful gold bar, surrounded by a white area. Wide azure blue border. Very attractive. Each	FRANCES E. CLEVELAND. Three immense delicate blue petals, even color; very beautiful. Once seen, it is never forgotten. Each
DREAM. Three enormous white petals, with the faintest of blue veining. Rose purple standards. One of the most beautiful Japanese iris in cultivation. Words do not really describe its true beauty. Each..\$1.00	KATHERINE HAVEMEYER. Six petals of Alice blue with faint mauve veining and gorgeous vivid gold bar. Flat, very beautiful, like fine velvet. Very scarce. Each \$2
KALIKO. An immense variegated grey blue double that is a very fine grower and most handsome. Late blooming and tall. Petals are horizontal and have a roll like Waves on Moonlight. Very fine. Each.....\$1.00	CHUTSAI. Three wide lavender colored velvet petals, clear, even color; very lovely. Each
AZURE. Large, six-petaled, flat flower of palest orchid, with overtones of blue. Lovely gold bar. Edges of petals waved. Each	MONGOL KHAN. Three immense, wide petals of rose purple. Fluted and ruffled. Deep, even color. Medium tall. Perfectly beautiful. Each
AMETHYST. Lovely, six-petaled flower of amethyst, waved, with deeper amethyst veining, and a pale, gold bar, surrounded by a narrow area of blue. Very beautiful. Each	DORIS CHILDS. Three wide petals, white, heavily veined with rose purple. Broad, pale gold bar. Deep plum center, edged white. Unusual and striking. Each....50c
OTOMENE. Three immense grey petals, flat, heavily veined with red violet. Deeper standards. Wide gold bar. Beautiful. Each	KHA KHAN. Three enormous petals, white, deeply overlaid with blue. Rose standards; wide, pale gold bar. Most entrancing. Each
AYASI. Three wide petals, waved, white, with wide, pink border. Charming. Each 50c	AGNES REED. Single, very large wavy petals of mulberry purple velvet, with a royal purple sheen. Violet standards. This is most beautiful and lasts well. Each.....\$1.00
MT. HOOD. Six petals, deep blue, with a sheen of rose, beautiful gold bar, tufted center. Tall. Each.....50c	CLARICE CHILDS. Single, very large petunia violet, prominent gold bar, surrounded with blue. Very beautiful. Each.....50c
FASCINATION. Double, pale grey with blue splotches in center of petals. Tinge of pink over all. Wide gold bar. Each.....50c	JOHN LEWIS CHILDS II. Single, white, lightly veined blue. High center petals delicate mauve and blue. Each.....50c
	VAN HOSEN. Dull bluish violet, veined lilac pink. Pale yellow bar; standards lilac pink, edged with bluish violet. Each.....50c
	KOMOCCHI. Double, deep violet purple. Velvet petals. Beautiful. Each.....50c

Dozen, ten times the price of one.



JAPANESE IRIS SEED. These seed are HAND POLLINATED. There is absolutely no comparison between hand pollinated seed and open pollinated seed. One is dependent upon all the science, skill and imagination of the experimenter, and the other is dependent upon the vagaries and casual meanderings of insects. Any one who has once used those highly selected and carefully pollinated seed whose plants will have larger and more perfect flowers, finer, newer and more exquisite colors, stronger growth, longer blooming period, and more double flowers, will never again use open pollinated seed. As a rule, growers keep these for themselves; they take so much time and trouble that few growers like to bother with them, in any quantity.

But WHEELER CROFT specializes in HAND POLLINATED SEED. Give them a trial. You will not be disappointed.

JAPANESE IRIS SEED. Over 100 seeds, \$1.00.

VIOLAS

VIOLAS. One of the loveliest perennials. Easily grown, requiring little care, unregardful of frequent moving, blooming joyously and exuberantly from six to eight months of the year, these are among the loveliest flowers that can be grown in your gardens.

Violas are perfectly adapted for ground covers around lilies or any other tall perennial that has little foliage near the ground.

They are lovely in beds by themselves, in masses of one color; and in the hardy border, in front of the taller growing plants. They make a mass of one color that is a joy and a relief that one can have an ever-blooming flower that is so little trouble.

They make the most beautiful edgings along paths and around beds. During the season, I can look out of my window and see the wide ribbon of violet purple that my Jersey Jewel makes around my beds of Japanese Iris. Not the least of my joy is that it will be there until the heavy frost of fall. I have only to water them occasionally, pick them now and then, and enjoy them.

For rock gardens they are unexcelled. They are in bloom so long and make a wonderful mass of color when there is little else in bloom. They like sun and rather heavy soil, and a reasonable amount of water.

MAGGIE MOTT. Flowers over two inches across, of a most lovely lavender shade that is very uncommon. Beautiful cut flower. Each **35c, \$3.00** per dozen.

JERSEY JEWEL. Compact in growth, vigorous in constitution, generous in bloom, a rich violet purple in color, with a velvet sheen upon the petals, it is one of the most gorgeous and lovely of violas. Flowers around two inches, on stems four to seven inches. Each **25c, \$2.00** per dozen.

JERSEY GEM. A most satisfactory viola. Large flowers of a pure violet, slightly perfumed, on long stems, from early spring to late fall. Lovely cut flower. Each **25c, \$2.00** per doz.

IMPERIAL BLUE. This is the most beautiful deep blue, with a vivid yellow eye, surrounded by a great blotch of blue black velvet. The flowers are a good two inches across and it blooms and blooms, early and late. It makes a most striking and lovely cut flower. Each **30c, \$3.00** per doz.



HEUCHERA

These are the daintiest, fairy-like flowers—Coral Bells—that rise from a mat of evergreen foliage to bloom in the spring and early summer. They make ideal edgings. They are the daintiest cut flowers, lending grace to any bouquet. Very easily grown in any good garden soil, in sunny locations.

Sanguinea and Rain of Fire mixed, each 25c, \$2.00 per dozen. Smaller plants, \$1.00 per dozen. (Small plants not sold in less than one dozen lots.)

